

PAIRINGS II  
I

## Fantasia

Robin Ireland

Improvisatory, dramatic

1 = 88 6

3

5 Slow Tempo I

8

11 Slow

12

14

16

16

## Viola 2

24

25

28

31

32

33

35

36

37

39

40

*dolce*

*p*

*f*

*dim*

*f poco accel.*

The musical score for Viola 2 consists of ten staves of music. The first staff (measures 24-25) is in bass clef with a key signature of one sharp (F#). Measures 24-25 feature a melodic line with eighth and sixteenth notes, some beamed together. Measure 25 includes a triplet of eighth notes and a *p* (piano) dynamic marking. The second staff (measures 28-30) continues the melodic line, featuring a triplet of eighth notes and a *p* dynamic marking. The third staff (measures 31-32) is in treble clef and features a melodic line with eighth and sixteenth notes, some beamed together. The fourth staff (measures 33-34) continues the melodic line, featuring a triplet of eighth notes and a *p* dynamic marking. The fifth staff (measures 35-36) continues the melodic line, featuring a triplet of eighth notes and a *p* dynamic marking. The sixth staff (measures 37-38) continues the melodic line, featuring a triplet of eighth notes and a *p* dynamic marking. The seventh staff (measures 39-40) is in treble clef and features a melodic line with eighth and sixteenth notes, some beamed together. The eighth staff (measures 41-42) is in bass clef and features a melodic line with eighth and sixteenth notes, some beamed together. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, beams, slurs, and dynamic markings.

## Viola 2

3

42

43

44

45

46

47 *poco a poco accel. e cresc.*

48

49

51 **ff** *arpeg. cont.*

57 *freely* *x 2 quasi saltando un poco più mosso e più cresc.*

60 **pp** *sotto voce* *arpeg.* V.S.

63

69

72

74 *ff*

75

76

**Scherzo**

$\text{♩} = 132$

81 *pp* *sf* *f* *Meno mosso e rit.* *p dolce*

*a tempo*

*cresc.*

*sfz*

84  $\text{♩} = \text{old } \text{♩}$

87 *quasi tempo 1*

$\text{♩} = 152$

89 *nostalgic, but not too slow. Viennese*

## Viola 2

Quasi sul pont, cheekily <sup>5</sup>

92 *p* <sup>3</sup>

95 *sempre quasi sul pont* *mp*

99

101 *norm.* *poco a poco Tempo I* *p* *mp*

104 *cresc e accel.* *sempre accel.* *ff* *Start slow, rubato, accel*

106 *pizz* *p*

109 *mp* *3* *ff* *arco* *p*

112 *sotto voce* *p* *pp*

114 *start steady, accel e cresc to end* *mp*

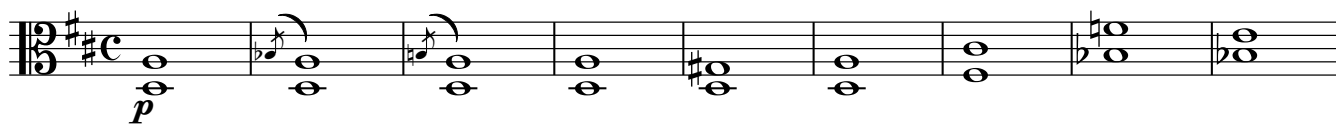
119 *pizz* *ff*

# Adagietto

Viola 2

Viola 2

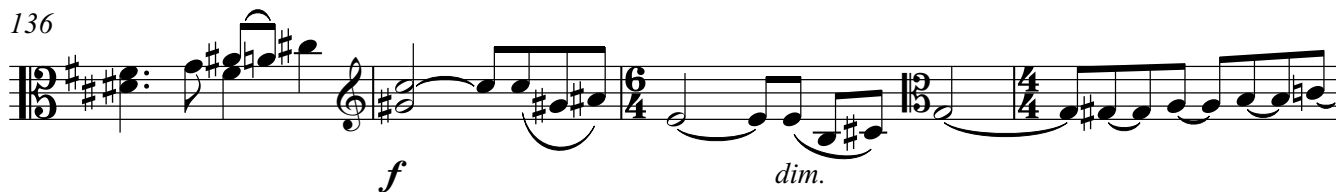
122 ♩ = 60



131



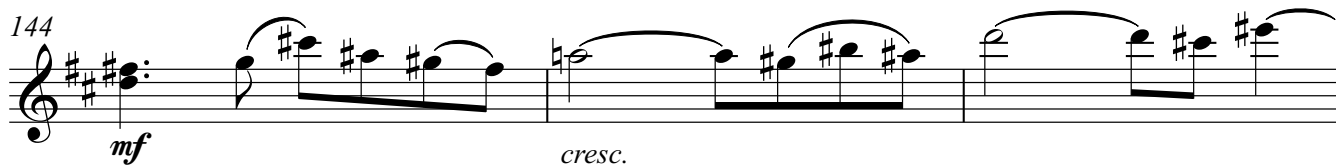
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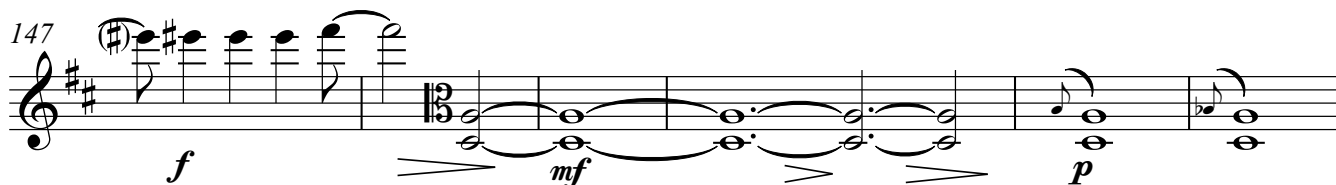
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144



147



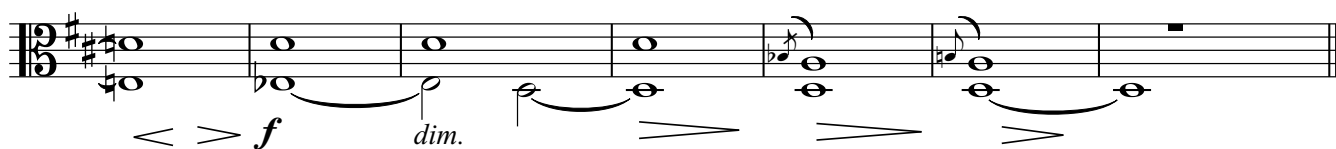
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158



163



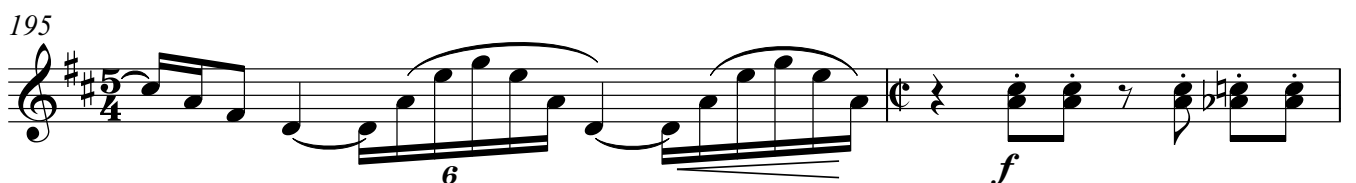
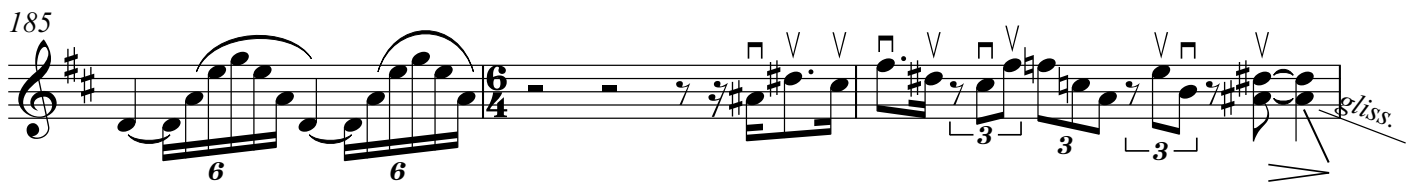
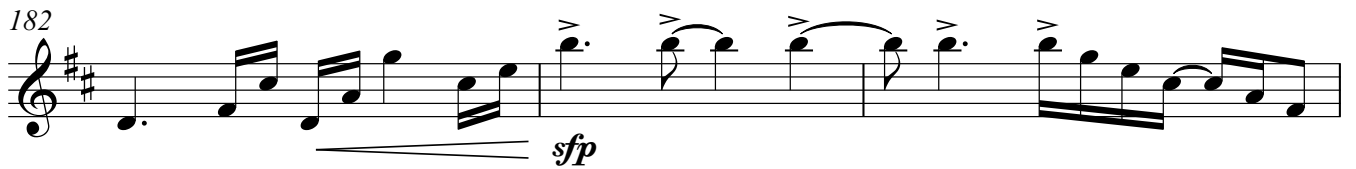
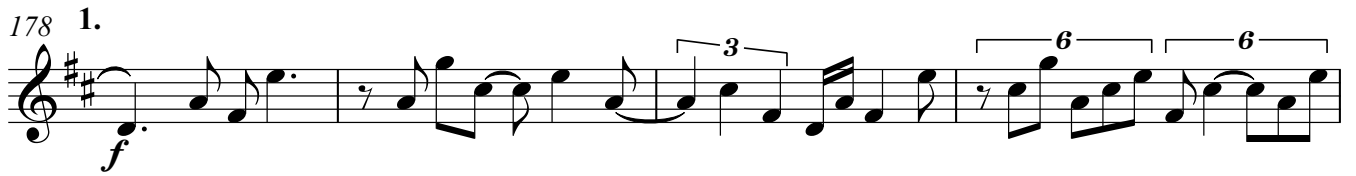
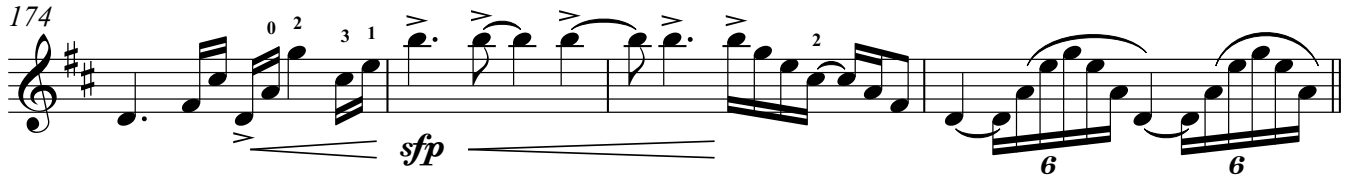
# Canon

Viola 2

7

**Allegretto marcato, playful**

$\text{♩} = 120$



199 **3.** *piu legato*

3. *piu legato*

3 3 6 6

203

Measure 203 of the musical score. The notation is in treble clef with a key signature of two sharps (F# and C#). The measure contains a complex melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is written on a single staff.

[illegible]

210

212 *arco* 4.

Example 4 shows measures 212-215. Measure 212 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a slur over a half note G4 and a quarter note A4, followed by a slur over a half note B-flat4 and a quarter note C5. Measure 213 continues with a slur over a half note D5 and a quarter note E5, followed by a slur over a half note F5 and a quarter note G5. Measure 214 features a half note A5 with an accent (>) and a quarter note B5 with an accent (>). Measure 215 consists of a half note C6 with an accent (>) and a quarter note B5 with an accent (>).

216

Measures 216-218 of the piece. Measure 216: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on G4, moves to A4, then B-flat4, and continues with eighth and quarter notes. Measure 217: Continuation of the melody from measure 216, featuring a triplet of eighth notes (G4, A4, B-flat4) and ending with a quarter rest. Measure 218: Continuation of the melody, starting on G4, moving to A4, then B-flat4, and ending with a quarter note. The key signature changes to two sharps (D major) at the end of the measure.

220 *poco rall.*

223 5. *espressivo, cantabile*

Exercise 5, measures 223-228. The key signature is one sharp (F#) and the time signature is 3/8. The melody consists of eighth and quarter notes with a fermata on the final note.

227

3

3

233

The musical notation for measure 233 is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The melody begins with a quarter note G4, followed by two eighth notes A4 and B4 beamed together. This is followed by another pair of beamed eighth notes C5 and D5, then E5 and F#5. After a brief rest, the melody continues with G4, A4, and B4. It then descends through C5, B4, A4, and G4 to F#4. The final part of the measure features a triplet of eighth notes G4, A4, and B4.



238

*quasi sul ponte*

244 6.

*poco a poco cresc.*

248

*poco rall.*

252

*poco meno mosso**ff*

255

260 *poco accel.***Coda***poco piu mosso**pp sotto voce*

264



269

*poco rall.**dim.**al niente*

# Ostinato

Viola 2

Viola 2

Warmly ♩ = 92

*mp*

4

8

12

15

17

21

*mf*

24

2

*mf*

29

32

35

*p*

37



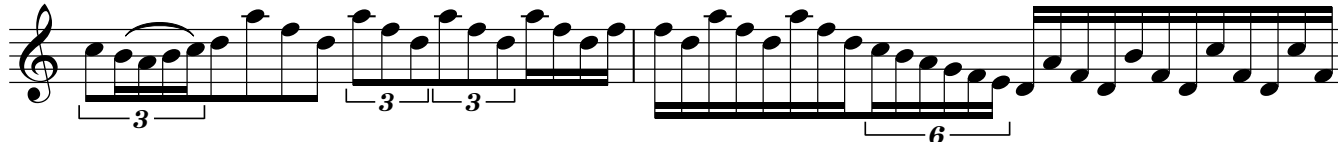
40



44



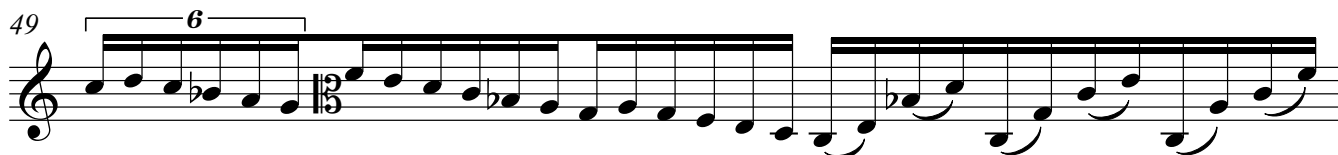
46



48



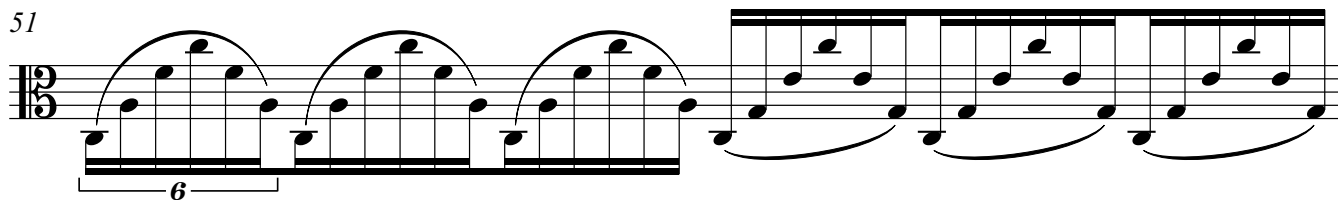
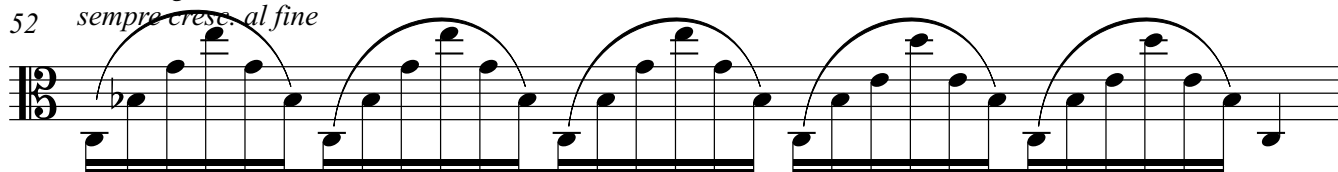
49



50

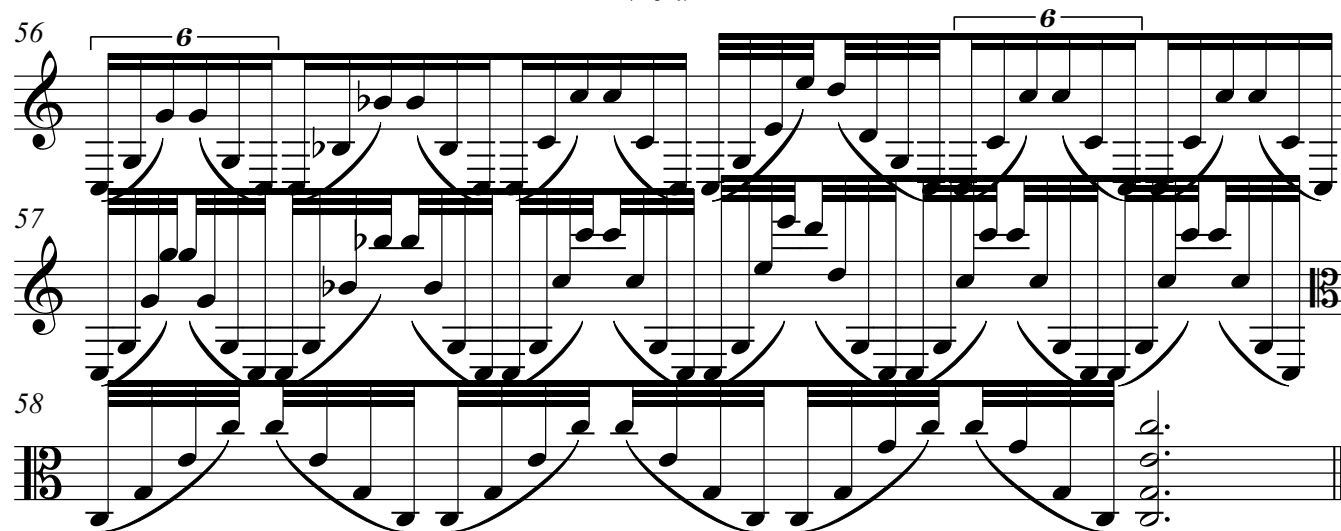


51

52 *sempre cresc. al fine*

53



56 

57

58